

1952

Canadian Dance Teacher's Association
(Edmonton)

presents . . .

THE
WINNIPEG
BALLET

Director GWENETH LLOYD
Ballet Mistress . . . BETTY FARRALLY
Stage Director . . . JOHN A. RUSSELL
Music Director . . . ERIC WILDE

Victoria School Auditorium
January 17, 18 and 19th
8:30 p.m.

History of the Winnipeg Ballet

Canada's first professional ballet was born in 1939, the offspring of Gwenth Lloyd who came from England to Winnipeg in that year. Miss Lloyd with another English dancer Betty Farrally, whom she had trained started a Canadian School of Ballet.

Within two years, under the name of Winnipeg Ballet Club, she was able to present five ballets with story, choreography, costume and set design, one hundred per cent Winnipeg created. Four years later the company was making brief tours. Now it is a nationally incorporated company with a board of twenty-one directors and a cast of seventeen dancers under the company's ballet mistress and co-founder, Betty Farrally.

Now in its 13th year as an organization, the Winnipeg Ballet started the fall season with a Command Performance for their Royal Highnesses the Princess Elizabeth and the Duke of Edinburgh.

It brings home to people here on the west coast, the fact that Winnipeg has pioneered professional ballet in Canada and done it so successfully that it has drawn international comment. New York critics have called it one of the best professional group of dancers on the entire continent.

Honorary Patrons

His Honor the Lieutenant Governor J. J. Bowlen
Honorable E. C. Manning
His Worship the Mayor William Hawrelak

Patrons

Honorable A. J. Hooke
Honorable J. L. Robinson
Dr. Andrew Stewart
Dr. Harold V. Rice
Dr. W. G. Hardy
Professor R. H. S. Orchard
Mrs. H. G. Glyde
Professor Richard S. Eaton
Mrs. Elizabeth Sterling Haynes
Right Reverend W. F. Barfoot
Rev. Father Green

Mrs. Ted Cristall
Mr. H. E. Pearson
Mr. B. C. Tanner
Mr. F. G. Winspear
Mr. B. C. Grineau
Mr. R. W. Hamilton
Mrs. Ernest Meaden
Mr. Jon J. Falkenberg
Mr. H. R. Milner
Mr. W. H. Sprague
Mr. J. A. Christiansen
Mrs. Charles Henderson

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The Winnipeg
Ballet

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Thursday Evening Performance

ROMANCE

Music by Glozanoff

Decor by Walter Phillips

Choreography by Gweneth Lloyd

Costumes by Clorice Hardisty

A romantic ballet danced in the traditional style.

CAST

EVA VON GENCSY

ARNOLD SPOHR

KAY BIRD

with

Joan Chasney

Sheila Killough

Beverley Ivings

Marina Katronis

Pat Sparks

INTERMEDE

Music by Cimarosa

Decor & Costumes by John W. Grohom

Choreography by Arnold Spohr

Music consists of theme and harmony. This ballet is a free visual representation of the music. The theme is seen clearly and then merges with the harmony (thus becoming richer) only to be seen clearly again.

Lines are like the scales rising or falling; groups are like chords building up or just pictures that show the relationship or the "fusion" of the theme and harmony, thus creating a feeling, as music when listened to, creates a picture or feeling. There is a modulation between movements like a dominant 7th chord (incomplete picture) used for changing into another key (complete picture).

The final section of the last movement has the dancers reversing the beginning of the first movement representing the return to the original key or original picture.

CAST

JEAN STONEHAM

ARNOLD SPOHR

EVA VON GENCSY

with

Bill McGrath

Sheila Killough

Kay Bird

Victor Duret

Sheilagh Henderson

Beverley Ivings

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SWAN LAKE (Excerpts)

Music by Tchoikowsky

Costumes by Clarice Hordisty

Choreography by Petipa

Grand Pas de Deux

EVA VON GENCSY

ARNOLD SPOHR

Dance of the Prince.....Arnold Spohr

Dance of the Queen of the Swans.....Eva Von Gencsy

Dance of the Cygnets.....Kay Bird, Marina Katronis
Sheilagh Henderson, Pat Sparks

GESCHREI

Music by Milhaud

Decor and Costumes by Jaseph Chrabas

Choreography by David Adams

A satire on the 1920, Charlestan ero. The scene is a Speakeasy, where
the chorocters mentioned below have gathered just to pass the time away.

Prize Fighter and His Girl.....Roger Fisher, Joan Leach

Crooner and His Wife.....Gordon Wales, Barbara Finlay

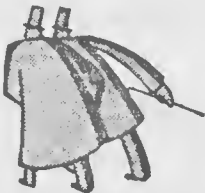
Apaches.....Bill McGrath, Sheilagh Henderson

The "Local".....Eva von Gencsy

Old Time Movie Characters.....Sheila Killough, Victor Duret

Flappers.....Kay Bird, Joan Chasney, Marina Katronis

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Friday Evening Performance

BALLET PREMIER

Music by Mendelessahn

Decar and Castumes by Grant Marshall

Chareography by Arnold Spahr

Ballet Premier fallows the style of the Imperial Russian Ballet and uses the classical technique in madern idiom.

CAST

JEAN STONEHAM

ARNOLD SPOHR

Viola Busday

Kay Bird

Bill McGrath

Sheila Killough

Pat Sparks

Roger Fisher

Eva von Genscy

Beverley Iving

Gordon Wales

BALLET COMPOSITE

Music by Brahms

Decar and Castumes suggested by David Adams

Chareography by David Adams

A Nea Classic ballet which might be termed a mathematical interpretation of Brahms.

CAST

VIOLA BUSDAY

GORDON WALES

JEAN STONEHAM

with

Sheila Killough

Bill McGrath

Victor Duret

WISHING SUCCESS TO . . .

The Winnipeg
Ballet

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SLEEPING BEAUTY (Excerpts)

Music by Tchoikowsky

Costumes by Clorice Hordisty

Choreography by Petipa

Bluebird Variations Viola Busday, Bill McGrath
The Lilac Fairy Marina Katronis
Grand Pas de Deux Jean Stoneham, Arnold Spohr

FINISHING SCHOOL

Music by Strauss

Decor by John A. Russell

Choreography by Gweneth Lloyd

Costumes by Dorothy Phillips

The year is 1870, and the story told is that of a rebellious new girl
who completely upsets the school with her mischievous pranks.

CAST

Head Mistress Eva von Gencsy
Mother Jean Stoneham
New Girl Viola Busday
Young Sister Joan Leach
Brothers Gordon Wales, Victor Duret
Dancing Master Bill McGrath
Valet Roger Fisher
Parlor Boarders Sheila Killough, Barbara Finlay
School Girls Joan Chasney, Kay Bird, Sheilagh Henderson,
Beverley Ivings, Pat Sparks, Marina Katronic

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The Winnipeg
Ballet

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Saturday Evening Performance

ROMANCE

Music by Glazanoff

Decar by Walter Phillips

Chareography by Gweneth Llayd

Castumes by Clarice Hardisty

A romantic ballet danced in the traditional style.

CAST

VIOLA BUSDAY

BILL McGRATH

KAY BIRD

with

Joan Chasney

Sheila Killough

Beverley Iving

Marina Katronis

Pat Sparks

RONDEL

Music by Vivaldi

Decar by Jahn A. Russell

Chareography by Gweneth Llayd

Castumes by Pauline Bautal

A lang time aga there were three beautiful sisters who lived in a chateau in Pravence. They were Nicolette who was demure, Juliette who was passianate, and Mariette who was flirtatious; and time passed happily while they and their ladies awaited the ramantic laver of their dreams.

A traubadaur arrived at the chateau and each af the sisters fell in love with him. He, being an appartunist by necessity and a ramantic by reason af his art, convinced each that he loved her, only ta break all their hearts as well as that af the court jester by running away with the kitchen maid.

Troubadour	Arnold Spohr
Nicolette	Jean Stoneham
Juliette	Eva von Gencsy
Mariette	Barbara Finlay
Marthe (kitchen maid)	Sheila Killough
The Jester	Victor Duret

Ladies in Waiting . . .

Viala Busday, Kay Bird, Pat Sparks, Beverley Iving, Sheilagh Henderson.

Gentlemen af the Caurt . . . Bill McGrath, Gardon Wales, Rager Fisher.

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BEST WISHES TO . . .

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Ballet**

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SWAN LAKE (Excerpts)

Music by Tchoikowsky

Costumes by Clarice Hardisty

Choreography by Petipo

Grand Pas de Deux

EVA VON GENCSY

ARNOLD SPOHR

Dance of the Prince.....Arnold Spohr

Dance of the Queen of the Swans.....Eva von Gencsy

Dance of the Cygnets.....Kay Bird, Marina Katronis,
Sheilagh Henderson, Pat Sparks

GESCHREI

Music by Milhaud

Decor ond Costumes by Joseph Chrobas

Choreography by David Adams

A sotire on the 1920, Charleston ero. The scene is a Speakeosy, where
the characters mentioned below have gathered just to pass the time owoy.

Prize Fighter and His Girl.....Roger Fisher, Joan Leach

Crooner and His Wife.....Gordon Wales, Barbara Finlay

Apaches.....Bill McGrath, Sheilagh Henderson

The "Local".....Eva von Gencsy

Old Time Movie Characters.....Sheila Killough, Arnold Spohr

Flappers.....Kay Bird, Joan Chasney, Marina Katronis

SUCCESS TO . . .

The Winnipeg
Ballet

**Canadian Dance
Teachers' Assoc.**
(Edmonton Branch)

COMPLIMENTS TO . . .

The Winnipeg
Ballet

**Moore's Welding
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11063 - 82nd Avenue
Edmonton, Alta.

Story of the Canadian Dance Teachers' Association

The C.D.T.A. originated in Toronto in 1950 by The Canadian Dance Teachers. The object of the association being to promote the exchange of ideas among Dance Teachers, to promote and carry on activities calculated to raise the standard of Dancing and Dance Teaching, to encourage and maintain a high standard of business ethics and to act and prevent false and misunderstanding advertising and publicity.

In the summer of 1951, Edmonton Dance Teachers amalgamated to form an Edmonton Branch.

EDMONTON MEMBERS

Executive: President, Edythe Heavener.

Secretary-Treasurer, Muriel Taylor Harris.

Honorary Member: Mrs. Ted Cristall.

Members: Shirley Davidson, Dell Hill, ✓ Laine Mets, Joan Solowan Ward, Eileen Dodds, Marguerite Helps, Helen Turvey, Barbara Moore, Ella Flotten, Bernice Fowler, Betty Sims, Rean Smith, Mrs. A. Heavener, Chuck Kehoe, Edith Adams, Mrs. Haase, Harriet Storelli.

MUSICIANS

Alexander Nicol	Conductor	Frank McCleavy	Drums
Edgar Williams	Violin	Ray Haggart	Clarinet
Harcourt Smith	Cello	Hans Hess	Flute
Roy Geres	String Bass	Helen Adams	Piano

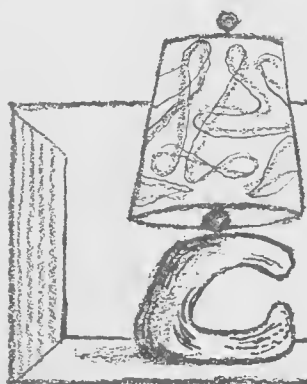


THE Store for

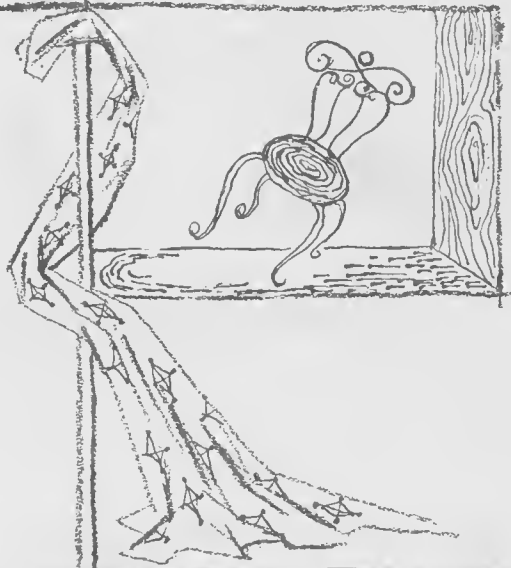
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